

「永劫回歸的幽靈」 策展人與藝術家

【策展人】

阿 Lo 盧燕珊，報廢 teleporter，介乎流行不流行媒體文化雜工。

【藝術家】

劉博智，1950 年生於香港，就讀英華書院時開始對攝影感興趣。自十九歲離開香港到加拿大及美國學習攝影藝術，他一直在學習及紀錄不同地域的離散華僑及少數族群難民的故事。三十多年來在美國堪薩斯大學教授攝影媒介，劉教授遊走世界的長期拍攝計劃，關注多元文化身份和遷徙流離，由古巴花旦到緬甸唐人洪門歷史，某程度上是另一種文化研究和視覺人類學。最新拍攝項目，凝視非洲奴隸的離散與宗族想像。

David Clark 祈大衛，港大榮譽教授祈大衛，既是藝術史學家也是視覺藝術家，1986 至 2017 年任教於香港大學藝術系。藝發局「口述歷史及資料保存」計劃早前為祈大衛進行錄像訪問並上載官方網站。祈大衛自 1995 年開始拍攝香港的個人項目，超過四萬張的照片檔案庫「香港過渡」（Hong Kong in Transition 1995-2020）網站亦已正式開放，「歡迎任何對香港及其歷史感興趣的人士使用」。

嚴瑞芳，畢業於香港中文大學藝術碩士，藝術家營運的非牟利機構天台塾聯合創辦人，以及藝術家組織 L sub 的成員。通過聲音、影像、裝置和表演的創作，去理解自身，研究人、物質、地域與歷史的微觀關係，關注城市生態下個人在群體中的潛能。

嚴氏曾獲 2019/2020 藝術新秀獎（視覺藝術）、2018 年 WYNG 大師攝影獎以及香港攝影樣本書獎 2021 二獎。主要參與項目及展覽包括：「圓缺俱樂部」（大館）、Landskrona Foto Festival（瑞典蘭斯克魯納）、個展「一介之逆」（JCCAC）、國際藝術家電影（AFI）系列放映（倫敦白教堂美術館，英國）、油街實現委約作品《看管時間的人》。

伍又青（1959 年，香港），生前是一位自由攝影師。1997 年 7 月 1 日，他遭一輛的士撞倒後重傷不治，享年 38 歲。非常痛惜兒子的伍媽媽傷心欲絕，半年後經朋友介紹，認識了兩位退隱江湖的通靈女士 Kodaka 和 Polaroidie，兩人輪流與伍又青在陰間聯繫，透過「問米」與伍媽媽接觸聊天。後來伍又青通過靈媒上身，開始拍攝各種愛國活動，如國慶、慶祝回歸和支持政府的集會等，直至現在。他曾通過靈媒 Kodaka 一針見血地介紹自己：「我生是香港人，死是中國鬼。」

王中璋，Toby，2018 年畢業於倫敦密德薩斯大學，主修攝影，獲一等榮譽學士學位，畢業後專注個人攝影創作並從事專業攝影工作。創作以反思個人經驗為核心，對包圍自身的環境作出回應並提出問題。其存在主義相關作品《天問》，曾獲光影作坊選為「青年攝影創作系列 X」，作品曾於英國、香港和中國等地展出。

林靄怡，1997 年回歸前出生，畢業於香港中文大學新聞傳播學院。不知生得逢不逢時，每每畢業遇上香港大事，從未正式戴過四方帽。2019 年 6 月開始任職報館攝影記者，盤據於自身為「壞時代被選中的孩子」，抑或「新聞行業剋星」之中，悲哀如行家所指「人行於缺乏人情味的年代」。

楊適榕，獲獎導演及影像創作者，現為 Nowness Asia 監製。最近與一班朋友創辦了一個名為 135YCS 的藝術共同體，旨在透過各種演出、展覽及工作坊，點燃本地創意。個人作品曾於多個平台展示或獲獎，如辛丹斯電影節（香港）、NOWNESS、I-D JAPAN、大館當代美術館、亞洲藝術文獻庫等。

郭可文，1997 年香港出生，現職攝影師。於伯明翰城市大學榮譽學士畢業和香港知專設計學院高級文憑畢業，分別修讀視覺傳達（攝影）和電視電影。以創作探索攝影物質的敘事性，並以此討論香港社會的狀態。

Hangover Haunted & their Lost Futures

Curator and Artist

【Curator】

Lo Yin Shan, a teleporter-no-more and cultural worker who wandering in-between pop & non-pop culture and media.

【Artist】

Lau Pok Chi was born in British Hong Kong in 1950 and got interested in photography while attending Ying Wah College. Since leaving Hong Kong at the age of 19 for art education in Canada and America, Lau has been studying and documenting different ethnic communities of Chinese diaspora and refugee of minorities. As a professor of Photo Media in the Design Department at the University of Kansas (1977-2013), Lau's works could be read as kind of cultural studies or visual anthropology, focusing on diaspora, multicultural identities and displacement. Globetrotting projects from Cuban Cantonese Opera Diva to Chinese Freemason in Myanmar. His latest work is on African slavery concerning imagined ancestors and their diaspora.

David Clarke is an art historian and visual artist. He is Honorary Professor in the Department of Art History of the University of Hong Kong, where he taught from 1986 to 2017. A multi-part video interview concerning his artistic and academic activities can be found on the 'Oral History and Archives' of Hong Kong Arts Development Council website. A free-to-access website featuring more than 40,000 of his photographs of Hong Kong taken between 1995 and 2020 is available at <https://arthistory.hku.hk/HKinTransition/>

Yim Sui Fong, a Master of Fine Arts (MFA) graduate from The Chinese University of Hong Kong. She is a co-founder of the artist-run organisation Rooftop Institute and a member of the Hong Kong artists' collective, L sub.

Through using medium include sound, images, video, performance and installation, the artist studies the micro-relation among people, objects, regions and history. While she explores individual unease in social contexts, she is equally a keen practitioner of examining the potential of people in the group through artistic actions under the urban ecology.

She received the Award for Young Artist (Visual Arts) from HKADC (2019/2020), WMA Masters Award (2017/18) from WYNG foundation. Silver Medal Winner, The 1st Hong Kong Photobook Dummy Award (2021). Recent exhibition includes: 'Emo Gym' (Tai Kwun), 'Landskrona Foto Festival' (Landskrona Art Gallery, Sweden), 'Artists' Film International' (Whitechapel Gallery, London), 'A Room of Resistance' (JCCAC), her book project 'The man who attends to the times' (commissioned by Oi!, Hong Kong).

Simon Ng Yau Ching (b. 1959, Hong Kong) was an independent photographer prior to his death. On 1st July, 1997, the 38-year-old passed away after bumping into a taxi. Ng's mother loved his son so much and was devastated by his death. Half a year later, with the help of her friends, she met two retired psychics Kodaka and Polaroidie, the two took turns to contact Ng Yau Ching in the underworld, and she managed to communicate with Ng through "asking rice" — a Chinese style of channelling. Later on, Ng Yau Ching seized the psychics' bodies and started to photograph various patriotic activities such as the National Day, celebration of the return of Hong Kong and pro-government rallies up until this point. He once put it bluntly in his self-introduction, "I was born a Hongkonger, died a Chinese ghost".

Wong Chung Wai, also known as Toby, graduated from Middlesex University in BA Photography and received a First-Class Honours degree in 2018. After graduation, Toby focuses on creating personal photography work and works as a professional photographer. His works are mainly based on the reflection of the personal experience, and the response; questioning the environment surrounded. The existential

project 'Fundamental Inquire' received the New Light X by Lumervisum. His works were exhibited in the UK, Hong Kong, and China.

Lam Oi Yee, born in 1997, months before the handover. She graduated from the Chinese University of Hong Kong with a Bachelor degree in Journalism and Communication. Born at the wrong time maybe, this 2019 graduate, who experienced the pandemic and social unrest, has never officially had her graduation ceremony. She has worked as a photojournalist since June 2019, always wondering if she's "the chosen ones in the darkest era", or in fact a "nemesis of the news industry".

Kitty Yeung is an award-winning filmmaker and visual artist from Hong Kong, currently the Producer of Nowness Asia. Her latest project as co-founder of the Hong Kong based art collective "135YCS" strives to uplift and empower creativity within the local community through a variety of performances, exhibitions and workshops hosted in the space.

Her work has been awarded, featured or exhibited in a wide range of outlets such as Hong Kong Sundance Film Festival, NOWNESS, I-D JAPAN, Tai Kwun Contemporary, Asia Art Archive and more.

Kwok Ho Man, born 1997, Hong Kong based photographer. Kwok graduated with a BA (Hons) Visual Communication (Photography) from Birmingham City University and a Higher Diploma in Film and Television from Hong Kong Design Institute. His work explores the material narrative of photography and questions the state of Hong Kong society.